

r. Arthur L. Gray  
Gray's Drug Store  
Cor. Holland & Sheridan  
Saginaw, Michian

U.S. Cents

1807 over 106. Pointed 1.	
Uncirculated, dark	
Slight traces of red	<del>35 00</del>
1803 D.192. N.15. Ex. fl. Slight	
traces of red on rev.	<del>10 00</del>
1803 D.187. N.13. Unc. dark green	<del>15 00</del>
1813 D.222. Abt. Unc. black	<del>7 50</del>
1818 A.3. Unc. bright red	<del>6 00</del>
1825 A.2. Abt. Unc. Very sharp	<del>4 00</del>
1828 Small date. Abt. Unc. and	
rare thus. A.10.	<del>7 50</del>
1831 Large letters. A.6. Unc. olive	<del>6 00</del>
1836 Unc. glossy olive, traces of	
red. A.3.	<del>5 00</del>
1838 A.1. Unc. much original red	<del>4 00</del>
1842 Large date. A.6. Unc. with	
much original red	<del>6 00</del>

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#2.

## U. S. Cents

1842 Large date. Unc. with much original red	<del>6 00</del>	1849 A.12. Unc. olive	2 00 -
" Large date. A.3. Unc.	<del>3 50</del>	1850 Unc. A.3.	<del>75</del>
" " " " 5. " olive	<del>4 00</del>	" " " 7. bright mint red	<del>1 50</del>
" " " " 6. "	<del>2 50</del>	" " " 10. Obverse, a lovely olive. Reverse, red	<del>1 25</del>
1843 Type of 1844. Unc. reddish turning to dark	<del>5 00</del>	" A.11. Unc. perfect bright mint red	2 00 -
" A.1. Unc. olive	<del>4 00</del>	1851 Unc. considerable red	<del>1 00</del>
" Type of '42. A.2. Unc. red changing to olive	<del>4 00</del>	" " olive	<del>75</del>
1844 Unc. light olive	<del>3 00</del>	" " red changing to olive	<del>1 25</del>
" " " " much red	<del>4 00</del>	" " bright red	<del>1 25</del>
A.5.	<del>3 50</del>	1852 Unc. " "	<del>1 50</del>
1845 Unc. red changing to purple	<del>2 50</del>	" " considerable red	<del>1 25</del>
" " dark olive	<del>2 50</del>	" " red changing to olive. Uno.	<del>1 25</del>
" " with considerable original red	<del>2 50</del>	" " olive	<del>75</del>
1846 A.2. Uno. olive	<del>2 50</del>	1853 A.1. Unc. glossy olive	1 25 -
" Small date. A.2. Uno. some original red	3 00 -	" Beautiful iridescent olive Uno. A.3.	<del>1 00</del>
" Small date. Base of 1 double cut. A.5. Unc.	<del>3 00</del>	" A.10. Unc. red	<del>1 25</del>
" Small date. A.5. Uno. dark olive	<del>3 50</del>	" " 12. " olive	<del>75</del>
1847 Die break at right on border. Date double cut at top. Uno. bright red	<del>3 50</del>	" " 12. Unc. red	<del>1 00</del>
" Die crack between date and first star on left. Die crack between stem of wreath and A of AMERICA. Unc. dark olive	<del>3 00</del>	" " 18. " some red	<del>1 25</del>
" Unc. bright red	<del>3 50</del>	1854 Unc. chocolate	<del>75</del>
" " much original red	<del>3 00</del>	" " beautiful olive	1 50 -
" " olive	<del>2 50</del>	1855 Upright 5. Unc. same red	<del>1 25</del>
" A.13. Unc. bright "	<del>3 50</del>	" Unc. reddish olive. Upward 5.	<del>75</del>
" " " " chocolate	<del>2 25</del>	" " a lovely golden color Upright 5's. A.5.	2 25 -
1848 A.6. Die break through MER of AMERICA. Unc. red	<del>3 50</del>	" Slanting 5. Unc. considerable original red	<del>1 00</del>
" A.9. Die break on rev. Unc.	<del>3 00</del>	1856 Upright 5. Unc. reddish	<del>1 50</del>
" Uno. red turning to olive A.11.	<del>2 50</del>	" Italic 5. Unc. red	<del>1 25</del>
" " 13. Unc. olive	<del>1 25</del>	" " " " olive	<del>1 25</del>
" " 16. " "	<del>1 25</del>	1857 Flying Eagle Cent. Unc. brill.	<del>1 25</del>
1849 Uno. chocolate. A.8.	<del>3 00</del>	" Small date. Unc. red	<del>2 50</del>

236 50

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Michigan

U. S. Large Cents

1798 Clapp 34, not in Doughty	
Unc. light olive. Very rare	<u>25 00</u>
1800 Doughty 151. With the very	
curious die break on reverse	
at top. Unc. the hair never	
being sharp on this variety	
Light olive	<u>50 00</u>
1809 Very fine. Dark. D. 210	<u>15 00</u>
" Ex. fine. D. 210	<u>15 00</u>
1812 D. 218. Unc. reddish turning	
to olive. V. rare	<u>20 00</u>
1832 A. 3. Unc. glossy olive	<u>8 00</u>
" A. 3. Large letters. Unc. olive	<u>7 50</u>

140.50

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United States Large Cents

1796	Liberty Cap. Gilbert A. Unc. glossy chocolate With slight dent on bust	100 00 —
1797	Date and letters irregular at bottom. Figure 1 with short, upward pointed top. D.100 Olive, with some original red, and proof surface	<del>75 00</del> —
1804	Perfect die. Very fine except for dent on reverse	<del>75 00</del> —
1808	Unc. very sharp. A lovely coin	<del>40 00</del> —
1808	Obverse, Doughty 209 Reverse, " 208 Very fine	<del>20 00</del> —
"	The so called 12 star variety. Unc. brownish olive D. 208	<del>50 00</del> —
1811	over '10. Unc. light olive Slight dent on edge. Very rare in this condition	<del>60 00</del> —
1812	Small date. Unc. black	<del>20 00</del> —
1820	Medium date. Unc. bright red. A.4.	<del>10 00</del> —
1821	Andrews 2. Unc. with some original red. Stars at top reengraved. A gem coin	<del>90 00</del> —
"	Wide date. Very fine	<del>15 00</del> —
1822	Compact date. Unc. a lovely dark olive	<del>30 00</del> —
"	A.6. Unc. a lovely glossy light olive	<del>40 00</del> —
1834	Large letters on reverse A.6. Proof and ex. rare	<del>35 00</del> —
1835	A.3. Unc. red changing to olive	10 00 —
"	A.6. Unc. reddish olive	<del>10 00</del> —
1846	Large date. A.12. Unc. brownish olive	4 00 —

1846



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U. S. Large Cents

- 1793 Chain variety. Crosby 4-0 - Absolutely unc. Glossy olive, traces of original red on reverse. Die break on obv. which is apparently unpublished	<del>400 00</del>	- 1798 D. 122. Struck from a badly rusted die. This variety being Clapp, obv. 14c; rev Lc. Clapp specimen is also from rusty die. Unc. and V. rare	<del>30 00</del>
- 1793 Flowing hair. Crosby 10-I - One of the rarest varieties. Absolutely perfect. Unc. with proof surface. A gem coin, probably the finest known	<del>400 00</del>	- 1798 Clapp 21. Doughty 130. Obverse die with breaks barely showing. Unc.	<del>35 00</del>
- 1793 Crosby 9-G. Flow. hair Unc. glossy olive. Obverse with die break through 3 of date, die break extending from point of bust to edge. Reverse, die break extend- ing diagonally through the words ONE CENT to the last A in AMERICA	<del>400 00</del>	- 1807 D. 205. The so called Comet variety. Unc. iridescent olive. Ex. beautiful and ex. rare	125 00 -
- 1794 Hays 51. Unc. rich chocolate with proof-like surface. Ex. rare thus. Slight dent beneath chin	<del>150 00</del>	- 1812 Small date. Unc. with much original red. D. 219. Ex. rare	90 00 -
- 1795 D. 66. Unc. red turning to olive. A gem coin	<del>75 00</del>		
- 1795 D. 69. Thick planchet Unc. olive, and a very rare variety	<del>40 00</del>		
- 1797 D. 100. Unc. bright red, a great rarity in this condition	<del>40 00</del>		
- 1797 The very rare variety with the rev. of 1796, the laurel wreath having a single leaf at end on both sides. Unc. dark greenish olive. D. 94.	<del>100 00</del>		
- 1798 Clapp 24. D. 123. Reverse of the 1797 cent. Unc. perfect. A glossy light olive	<del>90 00</del>		
	<del>100 00</del>		

\$1675.00

125  
90  
40  
255



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United States 1/2 Cents

1794 Fine	<del>5 00</del>	1811 Very fine	<del>15 00</del>
1794 Distant date. Fine	<del>6 00</del>	1811 Very fine, nearly unc. Dark	<del>25 00</del>
1794 A.1. With die break through Cap. Fine	<del>7 50</del>	1826 Unc. dark olive	<del>2 50</del>
1795 Lettered edge. Gilbert 1. With pole. Unc. olive	<del>35 00</del>	1826 Unc. olive	<del>1 50</del>
1795 Plain edge. Punctuated date Unc. olive. V. rare thus	<del>15 00</del>	1826 Unc. red. Traces of proof surface	<del>2 50</del>
1797 Gilbert 3. Unc. with some original red. A gem coin	<del>100 00</del>	1826 Unc. semi-proof	<del>3 50</del>
1800 Unc. olive. " " "	<del>10 00</del>	1828 Unc. dark. 12 stars	<del>1 30</del>
1802 V. fl. for coin which is generally extremely poor	<del>20 00</del>	1828 13 stars. Unc. bright red	<del>1 50</del>
1803 Unc. a lovely iridescent olive	<del>10 00</del>	1829 Unc. beautiful olive	<del>2 00</del>
1804 Plain 4, stemless wreath Unc. olive	<del>2 50</del>	1831 Proof	<del>75 00</del>
1804 Crosslet 4, stems to " spike on chin. Unc. light mark on obv. Die break at top	<del>2 25</del>	1832 Uncirculated, red	<del>2 50</del>
1804 Crosslet 4. Stems. Large. 1/200. Unc. red. With light scratch on obv.	<del>2 25</del>	1833 Unc. beautiful greenish olive	<del>2 50</del>
1804 Plain 4, stemless wreath Unc. olive	<del>2 50</del>	1833 Unc. bright red	<del>2 50</del>
1804 Crosslet 4. Large 1/200th Lettering on rev. double cut Unc. olive	<del>2 50</del>	1833 Unc. " "	<del>2 50</del>
1804 Plain 4. Stemless wreath Unc. brownish olive	<del>2 50</del>	1833 A perfect brill. proof. Bright red toning to an iridescent purple	<del>17 50</del>
1805 Small 5. Stemless wreath Unc. reddish olive	<del>10 00</del>	1834 Unc. a lovely iridescent olive	<del>2 50</del>
1805 Unc. purplish olive	<del>8 00</del>	1834 Unc. bright red	<del>2 50</del>
1806 Large date. Unc.	<del>3 00</del>	1834 Unc. dark olive. Traces of proof surface	<del>2 50</del>
1806 Large 6. Stem to wreath Unc. considerable original red	<del>3 50</del>	1835 Unc. red	<del>2 00</del>
1806 Large 6. Stem to wreath Unc. olive	<del>3 00</del>	1835 Uncirculated, red	<del>2 00</del>
1807 Unc. a lustrous golden olive, with some original red. Extraordinary condition	<del>12 50</del>	1835 Unc. lustrous olive	<del>1 50</del>
1808 Unc.	<del>6 00</del>	1840 Original with large berries Perfect brilliant proof Ex. rare	<del>90 00</del>
1809 Unc. olive	<del>4 00</del>	1844 Original. Large berries. Perfect brilliant proof	<del>90 00</del>
1809 Unc. brownish	<del>4 00</del>	1848 Original, with large berries Proof. Extremely rare	<del>90 00</del>
1809 Gilbert 3. Unc. chocolate	<del>4 00</del>	1849 Uncirculated	<del>1 25</del>
1809 Gilbert 4. Unc. dark olive	<del>4 00</del>	1849 Unc. olive, large date	<del>1 25</del>
1810 Unc. red changing to a beautiful olive. A gem coin	<del>20 00</del>	1855 Proof	<del>15 00</del>
		1856 Struck in copper nickel Brilliant proof	<del>15 00</del>
		1856 A magnificent purple proof	<del>15 00</del>
		1857 Brill. purple proof	<del>15 00</del>
		1851 Unc. with much original red	<del>1 25</del>
		1851 Unc. light olive	<del>1 00</del>
		1853 Unc. red	<del>1 50</del>
		1853 Struck much sharper than usual Unc. dark olive	<del>1 25</del>
		1854 Unc. with much original red	<del>1 25</del>
		1855 Unc. perfect bright red	<del>1 25</del>
		1855 Unc. olive	<del>1 00</del>
		1857 Unc.	<del>1 25</del>
		1857 Unc. "	<del>1 25</del>



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U. S. Large cents

1793 Chain. Crosby 1-A. Unc. chocolate. Slightest scratch on face.	<del>250 00</del>
1793 Crosby 6-F. Practically unc. as the hair was probably flattened in striking	<del>200 00</del>
1793 Liberty Cap. Crosby 12-L. Unc. struck on a slightly rough planchet as all are	<del>350 00</del>
1796 Fillet head. G. 15. Unc. chocolate. Very sharp	<del>150 00</del>
1796 Fillet head. G. 15. Unc. reddish brown. Not struck up as sharply as the chocolate one.	<del>125 00</del>

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1894<sup>00</sup>